

Thomas Ferro

(224) 433-0864 | 6' 00" | Baritone

thomasferroactor.com



THEATRE

<i>Spring Awakening</i>	Georg	Act of Faith Productions
<i>Phoebe's Opera</i> (Premiere)	Butler	Bump in the Night Theatre
<i>Henry IV, Part 1</i>	Hotspur	F### That's Immersive Theatre
<i>Pippin</i>	Lewis/Dance Captain	BrightSide Theatre
<i>Jesus Christ Superstar</i>	Peter	BrightSide Theatre
<i>The Scarlet Pimpernel: In Concert</i>	St. Cyr/Ben & Dewhurst (u/s)	The Beautiful City Project
<i>The Little Mermaid</i>	Ensemble/King Triton (u/s)*	Uptown Music Theatre
<i>The Beautiful Game</i>	Ensemble/Dance Captain	The Beautiful City Project
<i>Side by Side by Sondheim</i>	Featured Soloist (u/s)*	Oil Lamp Theater
<i>Dial M for Murder</i> (upcoming)	Lesgate (u/s)	Oil Lamp Theater

*understudy role performed

LIVE ENTERTAINMENT

<i>A Southern Celebration</i>	Man 2	American Queen Voyages
<i>Curtain Up!</i>	Man 2	American Queen Voyages
<i>Singin' the 70s</i>	Man 2	American Queen Voyages
<i>Variety Tonight</i>	Man 2	American Queen Voyages
<i>Love at First Fright</i>	Jack	Six Flags St. Louis
<i>The Joint is Jumpin'/80s Rock</i>	Swing/Show Captain	Six Flags St. Louis

EDUCATION/TRAINING

BFA in Musical Theatre, Minor in Dance (Millikin University)
Acting: Alex Miller, Lori Bales, Elisa Gonzales
Voice: Kelly Smith Slawson, Terry Stone, Justin John Moniz
Dance: Tap, Jazz, Ballet, Modern, Contemporary

SPECIAL SKILLS

Dialects (British RP, Cockney), French Horn, Trumpet, Licensed Driver (Illinois), Valid US Passport, Cartwheel, Patrick Star impression, Choreography Experience (upon request)